

'Les Mis' starts next week

It looks like it's going to be a great summer evening for this week's Concert in the Park. The concert starts at 6:30 p.m. in Roosevelt Park on Randolph Avenue across from Kennedy Secondary School.



Geisinger Arts

Tonight's performer is Anthony Millich, who is not only a great singer/songwriter, but also a really cool person. Our food vendor is Don Pablo's (yum!), the Kaddatz will have its free monthly Family Arts Table (fun!), and the movie at 9 p.m. is "Pitch Perfect" (have not seen it yet, but heard it's good).

Next Thursday, July 24, we won't be having a Concert in the Park because it is Opening Night for our summer musical, "Les Misérables." This interna-

tional smash-hit may be the most popular musical in the world, and our production, featuring an all-local cast, will be fantastic.

Opening Night is always a high-energy event for both cast and audience. Following the performance, there will be a reception where you can meet the director, designer, and the cast. The show starts at 7:30 p.m. Since the play runs about three hours, and allowing for an intermission, the reception will probably start around 11 p.m.

For those who don't know the play, it is a dramatic musical set in 19th century post-revolutionary France. Jean Valjean is released after 19 years of unjust imprisonment and breaks parole to create a new life for himself while evading the grip of the persistent Inspector Javert. During the Paris student uprising of 1832,

Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter. His world-view shattered, Javert commits suicide, and Valjean at last attains the peace he has sought for so long.

Our summer musical is sponsored in part by Dorn & Company and Victor Lundeen Company. Performances are July 24-27 and Aug. 1-3. Thursday, Friday and Saturday performances are at 7:30 p.m., and Sunday matinees are at 2 p.m. Tickets are \$16 for adults and \$6 for students.

All our tickets are non-refundable, so if it turns out you can't come to the performance you have tickets for, please give them to a friend or try to re-sell them. If you really can't use your tickets, we'd appreciate it if you gave them back to us

so we can re-sell the seats. Even though we can't give you a refund, you could make a stranger very happy to get tickets to an otherwise sold-out show.

On Friday, July 25, before "Les Misérables" from 6 to 7 p.m. there will be an artist's reception for Isaiah Johns, who has his painting on display in our lobby through mid-August.

Free Concerts in the Park continue every Thursday July 31 through Aug. 28.

Details about our shows and events through spring 2015 are listed on our website. Tickets can be purchased online at www.fergusarts.org, by phone at 218-998-2787, and in our box office in the Fergus Theatre at 124 W. Lincoln Ave., downtown Fergus Falls.

Jane Geisinger is the marketing and promotions coordinator for A Center for the Arts.

Send news tips to New@fergusfallsjournal.com Or call 218-739-7026

Ask an ATTORNEY

Q: ARE THERE ADVANTAGES TO PROBATE?

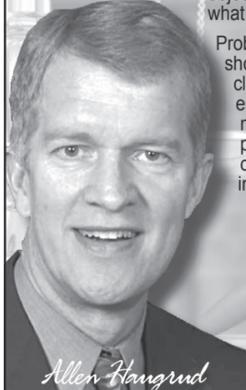
A: You may have heard that probate is too expensive, takes too long, and should be avoided like the plague. Some stories come from people who want to sell you something, such as a living trust package. But there are advantages as well as disadvantages associated with probate.

With probate, there are enforceable rules to make sure that your assets go where they should. This makes it easier to deal with a sibling that has control over your assets but will not give the other children any information about the assets. This is more common in "blended" families, but occurs in traditional families too. In probate, written notice must be given to all beneficiaries about what is going on with the estate. Each can object and ask that a judge decide what should be done.

Probate law gives creditors a rather short period of time in which to make claims against your estate. The estate can sometimes be settled more quickly than if there is no probate. Without a probate proceeding, creditors have more time in which to sue your beneficiaries.

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CHURCH

Ericksons will perform Sunday

Daily Journal

Coming to the Basswood Baptist Church of Richville, will be Ron and Opal Erickson in concert Sunday, July 20.

Ron and Opal will recall those old favorite hymns and traditional gospel songs of yesteryear.

The Ericksons have been singing gospel music in churches and on their shows across America since they were married 43 years ago. They are now the 2007, 2008 and 2011 International Duo of the Year award recipients for CGMA (Country Gospel Music Association) and Opal received the Female Vocalist of the year award in 2009. They were honored to be the official ambassadors for the Roy Rogers and Dale Evans theater in Branson, Missouri, as they represented the King of the Cowboys, and the King of Kings, Jesus Christ.

The Ericksons say God has given them many opportunities to openly share His goodness and restoration power, thus bringing hope and encouragement to His people. Their number one desire in life is to honor Him in all that they do, they say. God has placed them in a very unique type of work/ministry (entertaining snowbirds in southern Arizona and California).

Having grown up in the southern parts of Georgia, Opal has a deep-rooted love for traditional and country/southern style gospel music. In their circle of friends and entertainers she is now often referred to as "Little Vestal Goodman." Ron and Opal love to share the great things God has done in their lives, what He is presently doing, or just have a good time in music and fellowship. They love to entertain and as it's often said, "To know them is to love them."

Ron on the other hand, was born and raised in the Fargo/Moorhead area. After serving in the USAF during Vietnam, he and Opal made their home in Kansas City, Kansas. The past 25 years they have made their home near Branson in the Ozarks. During the past 15 years, they've spent most of their time traveling across the entire U.S. performing their show. He is also an accomplished steel guitar player who has been a part of several Opry shows in the Midwest and played back up in the band for such country greats as Web Pierce, Pretty Miss Norma Jean from the

Porter Wagoner Show, Barbara Fairchild, and others.

There is no charge for this concert with the Ericksons. The event is 7 p.m. Sunday, July 20.

International Conundrum Series continues in Underwood

Chris Hyslop is returning to speaking at the Unitarian Church in Underwood at 9:30 a.m. this Sunday July 20. All are welcome. He will deliver the fourth installment of the International Conundrum Series: "Making the point or winning the point? When saying the right thing leads to the wrong results with lessons from Sudan and Myanmar."

Chris Hyslop grew up in Fergus Falls. He and his family spend their summers on Swan Lake. He has worked overseas since 1995, first as a U.S. Peace Corps volunteer then a humanitarian aid worker in the former Soviet Union, the Balkans, Asia and Africa. For the past 10 years he has served in the United Nations in Iraq, New York, Sudan and now Myanmar (formerly Burma).

OLV outdoor mass is Aug. 10 at RTC

Our Lady of Victory wishes to extend an invitation to join them Sunday, Aug. 10, on the grounds of the Regional Treatment Center (Band Shell) for mass at 10:30 a.m., followed by a potluck lunch. The parish will provide hot dogs and lemonade, though you may bring something to grill if you prefer. Games will be available for all who wish to participate.

Please bring a chair or blanket to sit on. This event will replace the regular 10:30 a.m. Mass. In the event of rain, Mass and activities will be held at OLV. For questions, contact Mary Jo at 218-736-2429.

Church picnic, concert

Hedemarken Lutheran Church extends an invitation for its annual Outdoor All Church Picnic and Concert featuring aChord Quartet. The concert is at 10:30 a.m., Sunday, Aug. 10. There will be a Bar-B-Que following the service. Free will offering.

Please bring lawn chairs. Everyone welcome. The church is located northwest of Fergus Falls on County Hwy. 88. For questions, call the parish office at 218-736-2913.

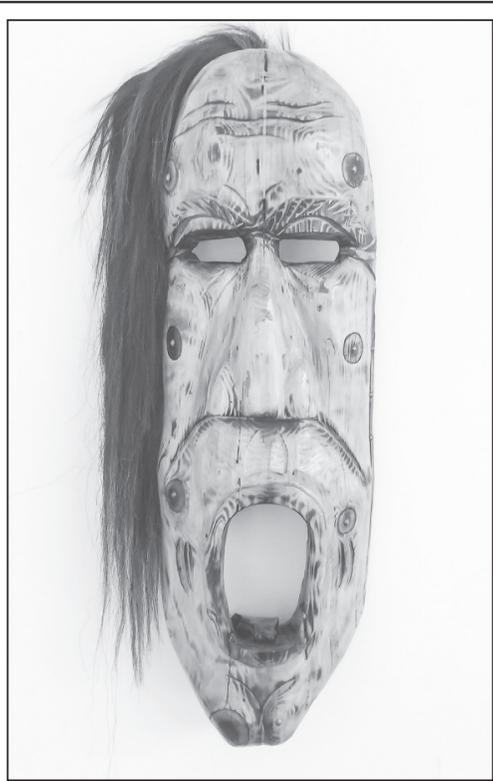


Photo provided

Wooden masks like this one, from artist Simon Zornes, will be displayed through the end of the month in New York Mills.

Wooden masks displayed in NYM

Daily Journal

Simon Zornes displays wooden masks and stone sculptures at the Cultural Center in New York Mills now through July 31.

Zornes, an artist from White Earth, Minn., displays his work in stone and wood in the Cultural Center's upstairs gallery now through July 31. Using native rock and wood, Simon Zornes, artist from White Earth, creates powerful images expressive of his Anishinaabeg heritage. His masks and stone carvings powerfully convey his personal artistic passion as well as his intense desire to connect with his life as a tribal member.

Here is Simon's artist's statement:

Boozhoo (greetings), Ishkode Indizhinikaaz (my spirit name is Fire), Makwa Indoodem (I am from the Bear Clan), Gaawaabaabiganikaag Indoojibaa (I am from White Earth). I have lived and learned from Maamaa Aki (Mother Earth) for nearly 4 decades - harvesting manoomin (wild rice), gathering and making ziinzibakwad (maple sugar) and growing minomijim (good food).

Along with harvesting, Zornes created sculpture with asin (stone) and mitig (wood) for over a decade. His journey with asinoog (Stone grandfathers/grandmothers) began when his dear friend, Tim Stone, and Zornes started finding and playing with unique rock from the moraine region of the Mississippi Headwaters and White Earth Reservation.

Zornes found that each stone holds many stories that access me as their storyteller. One includes the geological saga of its creation and composition over eons. The others evolve from images invoked from within me as a result of the interaction between the stone's unusual characteristics and the narrative it shares with me. Some pieces start from a gentle low pitch whisper and take days and often weeks to unfold due to both the quiet reverberation and the time it takes to research, sketch, and find the "right" angle and tool. Others boldly present and need less attention presenting in near final form.

Most of the sculptures have indigenous themes like mikinaak (turtle), miigwan (feather), and Chief Hole-in-the-Day the younger. Since the asinoog have spirits of their own, they often choose their resting place. Many sculptures have been gifted to friends and family.

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